



Lagdu Singh Charitable Trust's (Regd.)

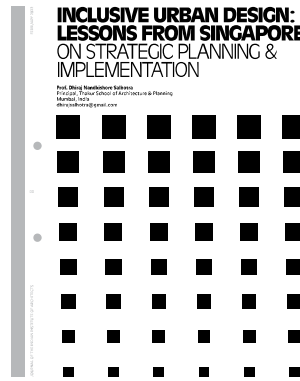
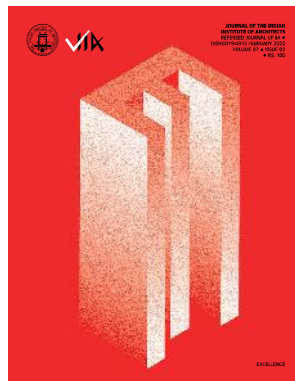
THAKUR SCHOOL OF ARCHITECTURE & PLANNING

(Approved by COA, AICTE, DTE, Govt. of Maharashtra & Affiliated to University of Mumbai)

• Recognized under Section 2f of UGC Act, 1956 • ISO 9001 : 2015 Certified

FACULTY ACHIEVEMENT

Our principal Ar. Dhiraj Salhotra got a letter of appreciation from The Indian Institute of Architects for his contribution of paper in their journal.



WHAT'S NEW ?

FACULTY ACHIEVEMENT

EVENTS

STUDENTS WORK

EDITORIAL TEAM

STUDENT TEAM

Third Year B.Arch.

- Sakshi Chapekar

- Shubham Dhabolkar

Second Year B.Voc.

- Sherebano Jawadwala

- Adiba Salema

FACULTY TEAM


- Ar. Gunjan Bagri

- Ar. Nimish Bari

- Ar. Binayak Pujari

STAFF TEAM

- Naresh Pawar



Elite

NPTEL Online Certification

(Funded by the MoE, Govt. of India)

This certificate is awarded to

ARIMITA ROY


for successfully completing the course

Structure, Form, and Architecture: The Synergy

with a consolidated score of **71 %**

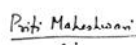
Online Assignments	24.17/25	Proctored Exam	46.5/75
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Total number of candidates certified in this course: **244**




Prof. Sanjeev Manhas
Coordinator, Continuing Education Centre
IIT Roorkee


Jan-Mar 2022
(8 week course)



Prof. Priti Maheshwari
NPTEL Coordinator
IIT Roorkee



Indian Institute of Technology Roorkee



Roll No: NPTEL22AR01543942229 To validate and check scores: <https://nptel.ac.in/noc>

Nurturing Environment Conscious Architects: TSAP


Thakur School of Architecture & Planning (TSAP) was established in 2014 in the suburb of Karsiyali, Mumbai as a Self Financed Hindi Speaking Minority Institute under the motto of Thakur Education Group. In the year of 2018-19, the Institute introduced B.Voc. - Interior Design Degree program, affiliated with University of Mumbai. As a Commitment to contribute in the Nation building, Thakur Education Group believes in providing with high quality education.

Celebrating Heritage

- ADRI 17 2222

• Why is 18th April World Heritage Day celebrated?

The day is observed to raise awareness about the cultural heritage that we see around us. It is also aimed at promoting historical monuments and sites through which we can actively preserve the cultural integrity of a community as well.




Our rich, unexplored cultural heritage has a profound influence on our nation.

— *Elina Arvola*

• What is Cultural heritage?

Any Tangible or intangible asset which reflects rich culture, inherited from the past, which needs to be valued enough for today, to leave for future generations. Cultural heritage is the heritage of tangible and intangible heritage assets of a group or society that is inherited from past generations.

Heritage Cycle explaining the importance of Heritage



TSAP NEWSLETTER

APRIL 2022



Zagdu Singh Charitable Trust's (Regd.)

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Our faculty Ar. Esa Shaikh had written an photo essay "WINDOWS OF THE PAST" that got published in

PHOTO ESSAY

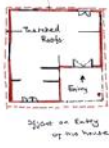
WINDOWS OF THE PAST

Learning the importance of climatic design from the built heritage of Mumbai

Ar. Esa Shaikh

Historical houses known as houses or mansions and the Portuguese houses of St. Xavier's Church, established by the British Europeans, represent the architectural heritage of the city. The climate of the coastal region, with its high humidity and coastal climate, has shaped the built form of the city. The houses are designed with a tropical climate that is open to the elements. The houses are designed with a tropical climate that is open to the elements. The houses are designed with a tropical climate that is open to the elements.

How it started: Houses of Native Tribes



Long before, when Mumbai was not created by foreigner, many native tribes used to dwell in the city, each with their own distinct way of building houses. After tribes, known as the Wari tribes, still stay in the forest of Sanjay Gandhi National Park. Their technique of constructing houses and planning appears far ahead of their times. They design houses without

interrupting the natural flora and fauna of the environment. Cob walls are used by placing mud from the River Dahisar on sites, which maintains the temperature of the interior of the house. Huge trees are grown around the house which provide shade to the structure. The entrance of the house is often not direct.



Later when the Portuguese took hold over the islands of Mumbai, they brought the European touch in the style of architecture in the region. Apart from adding height colour to the houses, European introduced the height sunlight in their

Sensitive Urban Planning during the British Raj



houses by introducing large bay windows or balconies in the houses. Verandahs and balconies overlooked the streets which made them very socially active. The most transparency of the houses was provided by the large openings.

During the British Raj, Bombay became a trading hub and industrial city. The architecture of the city was developed in a way to suit the living conditions of the influx of population. The British planned and intervened in the area of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya following the principles of the Garden City Movement. Wider streets laid with sufficient tree cover enhanced the experience of the user. The setbacks between buildings allowed sunlight to penetrate and have better wind circulation. BCTT has made it compulsory to follow the 45-degree angle rule between two buildings which allowed light to penetrate and breeze to circulate between two buildings. An Kamee lived in his house Bombay, maintains the importance of the 'balk' or semi-private space at the entrance of a house, where a person could talk to neighbours or bargain with the banker while enjoying the tropical weather and greenery of the area.



EVENTS - DAY CELEBRATIONS

Nurturing... Environment CONSCIOUS DESIGNERS

75 Azadi Ka Amrit Mahotsav

Celebrating the Cycle of Sow, Harvest & Replenish, through Innovation, Conservation & Restoration

Gudi Padwa
Saturday, 2 April 2022

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

Nurturing... Environment CONSCIOUS DESIGNERS

Celebrating the Saga of new beginnings through Innovative architectural practices

Ram Navami
Sunday, 10 April 2022

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

Nurturing... Environment CONSCIOUS DESIGNERS

Preservation and Conservation of Heritage As a step to Sustain Rudimentary Practices

World Heritage Day
Monday, 18 April 2022

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Nurturing... Environment CONSCIOUS DESIGNERS

Rewriting Architectural Practices Towards Sustainability

Dr. Babasaheb Ambedkar Jayanti
Thursday, 14 April 2022

+91 9321656571

Email: tsap@thakureducation.org | Website: www.tsapmumbai.in

Nurturing... Environment CONSCIOUS DESIGNERS

Exemplary Architectural Projects, With Environment Sensitive Dimension

Earth Day
Friday, 22nd April 2022

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TSAP NEWSLETTER

APRIL 2022



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STUDENTS WORK

Elective work - Content Writing Sem-6

NOVEMBER - FEBRUARY 2022

THE TSAP SPECTATOR

ARCHITECTURE | URBAN DESIGN | ART

NEWS, DATA, AND Strategic Insight For Architects.

Insights Profiling The New Materials And Knowledgeable Projects.

Features Economically friendly and sustaining projects.

SEM 6 - ELECTIVE - CONTENT WRITING COURSE INCHARGE: AR. DHRUVIN SONI

07 NOV - FEB 2022 THE TSAP SPECTATOR <http://www.tsapmumbai.in>

#FOCUS

LEGENDARY

From Hand-crafted Stone to 3D Printing: The Technology and More Evolutions of Custom-Sized Furniture

WEATHER TODAY
30°C
Pharosheer 10%
Humidity: 65%
Wind: 13 km/h

TELECAST

SCULPTED RATTAN

VARIS NEWS

OMICRON SETS ITS FOOT IN INDIA

SHED-SQUARE

REEFONT

SEM 6 - ELECTIVE - CONTENT WRITING COURSE INCHARGE: AR. DHRUVIN SONI

08 NOV - FEB 2022 THE TSAP SPECTATOR <http://www.tsapmumbai.in>

COMMUNIQUE

THURSDAY 10 FEB 2022 11:00 AM

'The quality of light is the strongest in Kamala House': Dayanita Singh

'The great transformer of Barcelona' architect Oriol Bohigas dies aged 95

Commenter suggests Notre-Dame cathedral is 'turned into a diachronism'

Covid-19: Omicron on four lines more transmissible than Delta in Japan study

Only one of 20 RIBA House of the Year longlisted projects achieved top sustainability grade.

EXHIBITION ON DOORS AND WINDOWS

THAKUR SCHOOL OF ARCHITECTURE AND PLANNING

09 NOV - FEB 2022 THE TSAP SPECTATOR <http://www.tsapmumbai.in>

The ARCHTIK Gazette

"Constructing round-the-clock updates!"

THE BLITZ OF REMEMBRANCE

EDITOR'S ROOM

CHADS, MOTION, WARMTH

AMONG THE MATRHA, THIS CITY BLOOMS

The Grey Box Office TRANSPASSE

Word of the day

SEM 6 - ELECTIVE - CONTENT WRITING COURSE INCHARGE: AR. DHRUVIN SONI

10 NOV - FEB 2022 THE TSAP SPECTATOR <http://www.tsapmumbai.in>

THE NEWSPAPER

Leading architects of India pitch for sustainability in future architecture

Landslide-hit Tirumala road may take up to a month to repair

Mumbai college sets up treatment plant for waste

RD National College set up an efficient treatment plant to treat waste water from its science laboratories.

SEM 6 - ELECTIVE - CONTENT WRITING COURSE INCHARGE: AR. DHRUVIN SONI

11 NOV - FEB 2022 THE TSAP SPECTATOR <http://www.tsapmumbai.in>

the tsap EXPRESS

India's Omicron Tally Jumps To 21 With 17 New Cases

World's Second Tallest Building Tops Out In Malaysia

Weather

Linfaush Your Creativity!

Living in the 70's - retro style for modern times

SEM 6 - ELECTIVE - CONTENT WRITING COURSE INCHARGE: AR. DHRUVIN SONI



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Survey Responses

Feedback is one of the most important factors, and your feedback is a major effort! We would be happy to receive your feedback.

Name and Title: _____

Designation: _____

Address: _____

Contact No: _____

Mobile No: _____

Email: _____

Comments: _____

"Being in a constant quest for knowledge and remaining grateful for all that is learnt is the process of self-empowerment and enlightenment."
Prof. Ar. Dhiraj N. Solhetra
Principal

"Learning is creation not consumption, knowledge is not something a learner absorbs, but something a learner creates. Learning is a lifelong process of keeping abreast of change. And the most pressing task is to teach people how to learn."
Prof. Anil Kumar Kulkarni
Vice-Principal

